



(REV. 3/10/2026)

2027 QUILT SHOW CATEGORIES

ALL QUILTS MUST INCLUDE 3 LAYERS: TOP, BATTING & BACKING

CATEGORY & DEFINITION	CODE
<p><u>ART QUILT:</u> The piece must be the work of one individual and contain hand or machine quilting; originality, creativity, and innovation <i><u>MUST</u></i> be showcased. The artist may incorporate a traditional design used in a new/unusual manner, commercial or hand-dyed fabric, an original design, or an innovative technique using fabric, thread or embellishments.</p> <ul style="list-style-type: none"> ● Any size 	AQ
<p><u>BABY QUILT:</u> A quilt made specifically for a baby, using any technique</p> <ul style="list-style-type: none"> ● Combined edges total up to 250" 	BQ
<p><u>CHILDREN'S QUILTS:</u> A quilt made by a child or a group of children under the age of 18. <u>This category is NOT judged.</u></p> <ul style="list-style-type: none"> ● Any size 	CQ
<p><u>GUILD CHALLENGE:</u> Members may <i>only enter 1 quilt</i> in this category. <u>The View Through My Window</u> Members are asked to create a quilt inspired by the theme. There must be a representation of a window, or part of a window, featuring the view seen from either side. The window can be either a representation of an actual window or one of your own design. The view can be one that actually exists or one of your imagination. It also must be by definition a quilt with 3 layers – top, batting and backing. Any technique to make the top can be used to convey the topic of the quilt.</p> <ul style="list-style-type: none"> ● Size <i>MUST</i> be 20"x 20" finished 	GC
<p><u>HAND APPLIQUE:</u> A quilt that showcases the art of hand applique. Piecing is acceptable for backgrounds, sashing, an/or borders.</p> <ul style="list-style-type: none"> ● Large: 275" or greater ● Small: up to 274" 	HAL HAS

CATEGORY & DEFINITION <i>(continued p.2)</i>	CODE
<p>HAND QUILTED: A quilt completely hand-quilted (whole cloth quilts may be entered in this category)</p> <ul style="list-style-type: none"> • Any size 	<p>HQ</p>
<p>HOME ACCESSORIES: A quilt designed specifically to decorate a table. (<u>includes only</u>: table runners, toppers or placemats)</p> <ul style="list-style-type: none"> • Any shape or size 	<p>HA</p>
<p>MACHINE APPLIQUE: A quilt that showcases machine applique. Piecing is acceptable for backgrounds, sashing, and/or borders.</p> <ul style="list-style-type: none"> • Large: 275” or greater • Medium: 121” - 274” • Small: up to 120” 	<p>MAL MAM MAS</p>
<p>MACHINE QUILTED: A quilt or a whole cloth quilt completely machine quilted by one individual. <i>Free motion design.</i></p> <ul style="list-style-type: none"> • Any Size. <ul style="list-style-type: none"> • Domestic/Stationary Machine • Longarm/Moveable Machine 	<p>MQD MQL</p>
<p>MINIATURE QUILT: A quilt that is the miniaturization, a reduced or scaled-down version of a full-sized bed quilt. (If viewed through a camera lens, you wouldn’t be able to tell if this were a bed quilt or a miniature version)</p> <ul style="list-style-type: none"> • Combined edges total up to 96” 	<p>MIN</p>
<p>MIXED TECHNIQUES: A quilt featuring a combination of 2 or more techniques, including, but not limited to: piecing, applique, fabric manipulation, folding, thread painting or embroidery. <i>During registration, all specific techniques will need to be listed.</i></p> <ul style="list-style-type: none"> • Large - 330” or greater • Medium - 200” - 329” • Small - up to 199” 	<p>MTL MTM MTS</p>

CATEGORY & DEFINITION <i>(continued p.3)</i>	CODE
<p><u>MODERN:</u> Designs should include the use of bold colors and prints, high contrast and graphic areas of solid color, improvisation, minimalism, use of negative space, and/or the redesign of a traditional block.</p> <ul style="list-style-type: none"> • Large - 240" or greater • Small - up to 239" 	<p>MOL MOS</p>
<p><u>NOVICE QUILTER:</u> An individual that has been quilting for 5 years or less AND has never entered a Q.U.I.L.T. Guild of NWA Quilt Show. The quilt MUST have been completed in the last 2 years.</p> <ul style="list-style-type: none"> • Any size 	<p>NQ</p>
<p><u>OTHER TECHNIQUES:</u> A quilt made with some optional technique. It may include, but is not limited to: yo-yo's, cathedral windows, crazy quilts, tied quilts, hand or machine embroidery, etc. <i>During registration, specific technique(s) will need to be listed.</i></p> <ul style="list-style-type: none"> • Any size 	<p>OT</p>
<p><u>PICTORIAL QUILT:</u> A quilt that specifically showcases landscapes, buildings, architectural designs, portraits, animals, or other subjects representing a drawing, painting, or photograph.</p> <ul style="list-style-type: none"> • Any size 	<p>PQ</p>
<p><u>PIECED:</u> A quilt pieced using traditional, contemporary, or original design blocks.</p> <ul style="list-style-type: none"> • Large - 330" or greater • Medium - 260" - 329" • Throw or Lap - 200" - 259" • Wall Hanging - Large - 121"- 199" • Wall Hanging - Small - up to 120" 	<p>PL PM PS PWL PWS</p>
<p><u>TIME SPAN QUILT:</u> A quilt completed by the entrant using an old quilt top or blocks made by ANOTHER quilter, (known or unknown) from the past.</p> <ul style="list-style-type: none"> • Any size 	<p>TSQ</p>
<p><u>WEARABLE ART, TOTES AND PURSES:</u> Quilted purses, totes/bags <i>(with straps/handles)</i> and Wearable items only. <i>During registration, specific technique(s) will need to be listed.</i></p> <ul style="list-style-type: none"> • Any shape or size 	<p>WA</p>

CATEGORY & DEFINITION <i>(continued p.4)</i>	CODE
<p><u>WOOL APPLIQUE:</u> a quilt that is made using hand applique, machine applique, or any combination of the two. 50% of the applique <u>must be wool.</u> The background of the top can be cotton or any other fabric. Piecing is acceptable for backgrounds, sashing, and/or borders.</p> <ul style="list-style-type: none">• Any size	<p>WAP</p>